

THE JUDGEMENT

SADILISHTETO

By Stefan KOMANDAREV



Synopsis

Short

In a small and poor village in Bulgaria, located close to the border with Turkey and Greece, Mityo loses his job and is forced to accept to work for his former commander in order to keep his house and pay his loans. His job is to smuggle illegal immigrants from Syria through the Bulgarian-Turkish border into the EU. Since the death of his wife, the relations between Mityo and his son are strained. The revelation of a terrible secret will force Mityo to face the past, in order to regain his internal peace and find forgiveness from his son.

Long

The story takes place nowadays, in a small and poor village in Bulgaria, which is located close to the border with Turkey and Greece. Mityo (45) lives with his son Vasko (18). The relations between the two of them are strained after the recent death of Fanka – Mityo's wife and mother of Vasko.

The situation is getting even worse – the dairy, where Mityo has worked for 15 years, went bankrupt. He remains unemployed and he can't cover the payments on the loan, which he has taken several years ago for the treatment of Fanka. There is a real danger that Mityo and Vasco end up homeless – the family house serves as a guarantee of the mortgage. Fallen into deadlock Mityo accepts to work for his former commander from the time when he served in the military – the Captain. His job is to smuggle illegal immigrants from Syria through the Bulgarian-Turkish border into the EU. The road passes through a fateful place for Mityo – the rock 'The Judgment' located on the border. There, during his military service Mityo had killed a young couple of East Germans who tried to escape to the West. Mityo has been living for 25 years with this memory and every time he goes with another group of immigrants along that cliff it becomes more difficult to bear his guilt.

When Vasko reveals the secret of his father, the conflict escalates. Desperate, Mityo takes over one last, risky assignment. He does not know that this time he will have to face the past, in order to regain his internal peace and find forgiveness from his son.

ABOUT THE DIRECTOR

Stefan KOMANDAREV

A Bulgarian director, born in 1966. He has graduated from Medical university in Sofia and film and TV direction in the New Bulgarian University. He is an EFA member. His feature debut, *Dog's House*, was presented in Berlinale's Forum. His documentaries *Bread Over the Fence* and *Alphabet of Hope* have received numerous national and international awards. His second feature film, ***The World Is Big And Salvation Lurks around the Corner***, is the most widely distributed Bulgarian film internationally – 92 countries in Europe, America, Asia and Australia. It has received over 30 international awards, 10 of them being Audience Awards. It was amongst the shortlisted Best Foreign Language Films, 2010 Oscar.



FILMOGRAPHY

2000 Dog's Home
2002 Bread Over the Fence – doc.
2004 Alphabet of Hope - doc.
2008 The World is Big and Salvation Lurks around the Corner
2010 The Town of Badante Women - doc.
2014 The Judgement

CAST & CREW

Cast

Assen Blatechki
Miki Manojlovic
Ovanes Torosyan
Ina Nikolova
Paraskeva Djukelova
Vasil Vasilev-Zueka
Meto Jovanovski
Hristo Mutafchiev

Director - Stefan Komandarev

Year – 2014

Length – 107'

Country – Bulgaria

Script - Stephan Komandarev, Marin Damyanov, Emil Spahiiski

Cinematographer - Krasimir Andonov

Music - Stefan Valdobrev

Producers - Stephan Komandarev, Alexander Rijs, Christine Haupt, Boris T. Matic, Angela Nestorovska, Vladimir Anastasov, Katya Trichkova, Polly Gencheva

Production - Argo Film, Neue Mediapolis Filmproduktion, Propeler Film, Sektor Film

Bulgarian Distributor - A + Cinema

International Sales – Premium Films

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