

CAST

ARBEN BAJRAKTARAJ; OSMAN AHMETI;
SEVDAI RADOGOSHI; SEFEDIN NUREDINI;
SHENGYL ISMAJLI; KUJTIM KRYEZIU; GJIN
KASTRATI; AVNI DALIPI; EDONA RESHITAJ;
ADRIANA MATOSHI; BURHAN SEJDIU;
AFRIM MUÇAJ; MEVLAN SARAÇI;
LEONORA MEHMETAJ; MEJREME
BERISHA; NEXHMIJE SELCA; MERFI GASHI;
SHQIPE GASHI ; GOJART KQIKU; FLAMUR
HASANI; HALIT BYTYQI; NAIM KABASHI.

CREW

Producer: BUJAR KABASHI
Director & Screenwriter: LENDITA ZEQRARAJ
Director of Photography: ARMEL HOSTIOU
Steadycam Operator: BOUBKAR BENZABAT
Sound Engineer: JEAN-BARTHELEMY VELAY
Boomer: MARIE AVERTY
Camera Assistant: MARINE BEAUGUION
Color Correction: GUILLAUME FAURE
Music: AHMAD YAHYAZADEH



BALCONY

A LONG-TAKE FILM BY LENDITA ZEQRARAJ

PRODUCED BY:

nArt



WITH SUBSIDY OF
KOSOVA CINEMATOGRAPHY CENTER



WITH FINANCIAL SUPPORT OF
SUHAREKA MUNICIPALITY

BALCONY

Original Title: BALLKONI
Language: Albanian
Subtitles: Italian / English
Running time: 20 min.
Aspect ratio: 16:9
Sound Mix: 5.1; Stereo
Filming Location: Suhareka, Kosovo
Country of Production: Kosovo
Year of Production: 2013





DIRECTOR'S BIO

Lendita Zeqiraj, born on February 13th 1972 in Prishtina. Studied Arts in Prishtina and Aesthetics of Film in Paris. She wrote and directed documentaries, experimental and short films, which participated at many International Film Festivals (Oberhausen, Bradford, New York, Barcelona, Cairo, Lausanne, Milan), winning several awards and distinctions.

FILMOGRAPHY

BALCONY short, Kosovo 2013, color, 20'

AMNESIA experimental, b/w & color,
Kosovo 2012, 4'

WE'RE NOT IN PARADISE

documentary, color, France 2011, 29'

EXIT short, Kosovo 2002, b/w, 29'

SYNOPSIS

Jeton, a 10-year-old boy is sitting on the edge of a balcony on the 4th floor. Neighbors and passers-by, terrified by this situation, call the police and firefighters for help. But the situation quickly becomes unmanageable.

DIRECTOR'S BRIEF COMMENT ON THE FILM

It is an observation of the authentic mindset of our society, which quickly may deviate into an absurd situation. Shot in one long sequence that begins in the sunset and ends at twilight, as a cinematic expression that reinforces immersion into an absurd situation, revealing the reality of everyday life in today's Kosovo society.

CONTACT

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